COLINE WEINZAEPFLEN

Science-trained cartoonist

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BIO

After graduating my master's degree in neuroscience, I worked as a comic book artist specialising in science communication for laboratories. I then resumed my studies with a Master in Information design (*Didactique visuelle*) at the Haute École des Arts du Rhin, to explore new ways to share science.

SKILLS

Information design, digital illustration, traditional illustration (Gouache, Watercolour), project management, printing techniques, screen printing, autonomy, good interpersonal skills

Languages

French: native English: fluent German: scholar level

Software

Adobe suite and Office 365 Clip Studio Programming (R, Python, Java, Processing)

Hobbies

Running, hiking Music production, fiddle violin Travel sketchbook

EXPERIENCE IN SCIENCE AND ILLUSTRATION

Comic book artist

2019 – present

Writing and illustrating sci-com comics and graphic design for scientific institutes

Creation of an educational

about citizen science with

the University of Strasbourg

communication puzzle

Facilitation of sleep

workshops during the

student organisation

Lighten Up! exhibition in

Lausanne and at the Science

Festival with the Doctoneuro

Information design intern

OPUS Open University of Strasbourg | 2024

Facilitation, pop-sci workshops animator

EPFL, Lausanne, Suisse | 2023 Fête de la science, Strasbourg 2023

Commissioned work in sci-com comics

Freeland 2019 – present

Enlighten your clock, 2021, SCRAM Glasgow, UK

The science of dreams and lucid dreaming, 2022, Donders, Nijmegen, NL Pics for Oxford Sparks Ambassadors, 2023, Oxford University, UK

Neurobiology Research intern

UPK Basel, CH | 2021 Université de Montéal | 2019 INCI, Unistra | 2019 Standard laboratory techniques in biology, genotyping, statistical analysis of results, programming

BIOLOGY AND COMMUNICATION STUDIES

Masters in Information design

Haute École des Arts du Rhin 2024

Master of Research in neuroscience

Université of Strasbourg | 2021

Cellular and Integrative Neuroscience. Research internship under the supervision of Prof. Manuel Spitschan: 'The Forced Desynchrony Protocol to Study the Circadian Modulation of Human Vision'

Research thesis: 'For Citizen

Mediation'—an overview of

the educational benefits of

citizen science

Biology Bachelor

Université of Strasbourg | 2019

Cellular Biology and Physiology of Organism

University exchange program

Université of Montréal, CA | 2018

Department of Biology at the University of Montreal, in the bachelor's program